

# EXHIBIT 1

## NOTICE OF TERMINATION

---

AUGUST 27, 2009

VIA FEDERAL EXPRESS OVERNIGHT DELIVERY

EMI MUSIC PUBLISHING INC.  
EMI BLACKWOOD MUSIC INC.  
75 9th Avenue #4  
New York, NY 10011-7006

RE: Termination of Post 1978 Grant of Copyright on Certain Works of  
**RONALD NORMAN MILLER, A.K.A. RON MILLER, A.K.A. RONALD N. MILLER**

To Whom It May Concern:

Pursuant to Section 203(a) of the Copyright Act of 1976 (Pub. L. 94-553), 17. U.S.C. § 203(a), the undersigned, **AURORA MILLER and LISA DAWN MILLER-HACKETT**, comprising more than fifty percent (50%) of the owners of the TERMINATION INTERESTS, hereby notify you that all rights with respect to those certain musical works of **RONALD NORMAN MILLER, A.K.A. RON MILLER, A.K.A. RONALD N. MILLER**, listed on EXHIBIT "A" attached hereto and incorporated herein by this reference, as granted to Stone Diamond Music Corp., by the agreements referenced by each title on EXHIBIT "A" (the "Agreements"), are hereby terminated as of the EFFECTIVE DATES set forth on EXHIBIT "A".

By our reasonable investigation of the records of ASCAP, BMI, SESAC and the U.S. Copyright Office, EMI Blackwood Music Inc./EMI Music Publishing Inc. succeeded to the rights of Stone Diamond Music Corp., when it purchased the catalogue of musical compositions.

The original grant of copyrights was included in the Agreements, which were between **RONALD NORMAN MILLER, A.K.A. RON MILLER, A.K.A. RONALD N. MILLER** on one hand and Stone Diamond Music Corp. on the other hand.

---

AURORA MILLER  
LISA DAWN MILLER HACKETT  
18375 VENTURA BOULEVARD, #4000, TARZANA, CALIFORNIA 91356  
Telephone 702.269.1409 Facsimile 818.530.4346

[www.LisaDawnMiller.com](http://www.LisaDawnMiller.com)

V3581 D021



V3581 D021  
Page 1

## **NOTICE OF TERMINATION**

---

EMI MUSIC PUBLISHING INC.  
EMI BLACKWOOD MUSIC INC.  
NOTICE OF TERMINATION  
August 27, 2009  
Page 3 of 3

LDMH/AM: jc  
ENCL.: Exhibit "A" – 8 pages

CC: HOWARD KING, ESQ. – KING, HOLMES, PATERNO & BERLINER, LLP  
ALEXANDER LEBECKI, ESQ. – LAW OFFICES OF WHITEMAN & LEBECKI  
JOSEPH HART, ESQ. – LAW OFFICES OF JOSEPH HART

C:/DOCS/NOTICETERMINATION/EMI/08272009

V3581 D021  
Page 2

---

AURORA MILLER  
LISA DAWN MILLER HACKETT  
18375 VENTURA BOULEVARD, #4000, TARZANA, CALIFORNIA 91356  
Telephone 702.269.1409 Facsimile 818.530.4346

[www.LisaDawnMiller.com](http://www.LisaDawnMiller.com)

**Exhibit A to Notice of Termination  
to EMI Blackwood Music Inc.  
Dated August 26, 2009**

**Works of RON MILLER**

**Song Title: AFTER THE BALL**

**Writers: RON MILLER (50%)  
Kenneth Hirsch (50%)**

**Original Copyright: May 3, 1978 – PA0000013954**

**Date of Publication: April 20, 1978 (date established from U.S. Copyright Office )**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: April 20, 2013 [based upon the earlier of 35 years from publication = April 20, 1978 or 40 years from execution of the grant = January 1, 1978]**

**Song Title: ARE YOU FREE**

**Writers: RON MILLER (50%)  
Kenneth Hirsch (50%)**

**Original Copyright: May 3, 1978 – PA0000013383**

**Date of Publication: April 20, 1978 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: April 20, 2013 [based upon the earlier of 35 years from publication = April 20, 1978 or 40 years from execution of the grant = January 1, 1978]**

**Song Title: CAN'T WE TRY**

**Writers: RON MILLER (50%)  
Kenneth Hirsch (50%)**

**Original Copyright: May 30, 1978 – PA0000007453**

**Date of Publication: April 20, 1978 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: April 20, 2013 [based upon the earlier of 35 years from publication = April 20, 1978 or 40 years from execution of the grant = January 1, 1978]**

V3581 D021  
Page 3

**Exhibit A to Notice of Termination to  
EMI Blackwood Music Inc.  
Dated 8/26/2009 – Works of RON MILLER**

**Song Title: CLIMB UP ON THAT MOUNTAIN**

**Writers: RON MILLER (25%)**

**Wiley Brooks (25%)**

**Jerrolyn Meers (25%)**

**Robert Gordy (25%)**

**Original Copyright: May 22, 1978 – PA0000006160**

**Date of Publication: April 20, 1978 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: April 20, 2013 [based upon the earlier of 35 years from publication = April 20, 1978 or 40 years from execution of the grant = January 1, 1978]**

**Song Title: I NEED A MAN**

**Writers: RON MILLER (50%)**

**Kenneth Hirsch (50%)**

**Original Copyright: May 30, 1978 – PA0000007081**

**Date of Publication: May 1, 1978 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: May 1, 2013 [based upon the earlier of 35 years from publication = May 1, 1978 or 40 years from execution of the grant = January 1, 1978]**

**Song Title: I WON'T REMEMBER EVER LOVING YOU**

**Writers: RON MILLER (50%)**

**Kenneth Hirsch (50%)**

**Original Copyright: May 12, 1978 – PA0000054632**

**Date of Publication: April 12, 1978 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: April 12, 2013 [based upon the earlier of 35 years from publication = April 12, 1978 or 40 years from execution of the grant = January 1, 1978]**

V3581 D021  
Page 4

**Exhibit A to Notice of Termination to  
EMI Blackwood Music Inc.  
Dated 8/26/2009 – Works of RON MILLER**

**Song Title:** IF I WAS A MAN  
**Writers:** RON MILLER (50%)  
Tom Baird (50%)

**Original Copyright:** June 5, 1978 – PA0000007498  
**Date of Publication:** May 2, 1978 (date established from U.S. Copyright Office)  
**Agreement:** Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.  
**Effective Date of Termination:** May 2, 2013 [based upon the earlier of 35 years from publication = May 2, 1978 or 40 years from execution of the grant = January 1, 1978]

**Song Title:** IF YOU TAKE AWAY THE PAIN UNTIL THE MORNING  
**Writers:** RON MILLER (50%)  
Charlene Duncan (50%)

**Original Copyright:** October 26, 1982 – PA0000153441  
**Date of Publication:** October 18, 1982 (date established from U.S. Copyright Office)  
**Agreement:** Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.  
**Effective Date of Termination:** October 18, 2017 [based upon the earlier of 35 years from publication = October 18, 1982 or 40 years from execution of the grant = January 1, 1978]

**Song Title:** IT HURTS SO NICE  
**Writers:** RON MILLER (50%)  
Elliot Willensky (50%)

**Original Copyright:** December 27, 1982 – PAu000467868  
**Date of Publication:** October 18, 1982 (date established from U.S. Copyright Office)  
**Agreement:** Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.  
**Effective Date of Termination:** October 18, 2017 [based upon the earlier of 35 years from publication = October 18, 1982 or 40 years from execution of the grant = January 1, 1978]

V3581 D021  
Page 5

**Exhibit A to Notice of Termination to  
EMI Blackwood Music Inc.  
Dated 8/26/2009 – Works of RON MILLER**

**Song Title: JOHNNY DOESN'T LOVE HERE ANYMORE**

**Writers: RON MILLER (50%)  
Kenneth Hirsch (50%)**

**Original Copyright: June 8, 1978 – PA0000007075**

**Date of Publication: May 4, 1978 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: May 4, 2013 [based upon the earlier of 35 years from publication = May 4, 1978 or 40 years from execution of the grant = January 1, 1978]**

**Song Title: LATIN LOVERS**

**Writers: RON MILLER (50%)  
Kenneth Hirsch (50%)**

**Original Copyright: June 8, 1978 – PA0000007076**

**Date of Publication: May 5, 1978 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: May 5, 2013 [based upon the earlier of 35 years from publication = May 5, 1978 or 40 years from execution of the grant = January 1, 1978]**

**Song Title: NUNCA HE IDO A MI**

**Writers: RON MILLER (25%)  
Kenneth Hirsch (50%)  
Abelardo Hernandez (25%)**

**Original Copyright: July 19, 1982 – PA0000150203**

**Date of Publication: May 28, 1982 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: May 28, 2017 [based upon the earlier of 35 years from publication = May 28, 1982 or 40 years from execution of the grant = January 1, 1978]**

V3581 D021  
Page 6

**Exhibit A to Notice of Termination to  
EMI Blackwood Music Inc.  
Dated 8/26/2009 – Works of RON MILLER**

Song Title: OVER ME

Writers: RON MILLER (50%)  
Kenneth Hirsch (25%)  
Karyn Hirsch (25%)

Original Copyright: June 16, 1978 – PA0000009376

Date of Publication: June 6, 1978 (date established from U.S. Copyright Office)

Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.

Effective Date of Termination: June 6, 2013 [based upon the earlier of 35 years from publication = June 6, 1978 or 40 years from execution of the grant = January 1, 1978]

Song Title: PEOPLE DON'T COME TRUE

Writers: RON MILLER (50%)  
Michael Sutton (50%)

Original Copyright: June 16, 1978 – PA0000006429

Date of Publication: June 7, 1978 (date established from U.S. Copyright Office)

Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.

Effective Date of Termination: June 7, 2013 [based upon the earlier of 35 years from publication = June 7, 1978 or 40 years from execution of the grant = January 1, 1978]

Song Title: RAINBOWS

Writers: RON MILLER (50%)  
Kenneth Hirsch (50%)

Original Copyright: October 26, 1982 – PA0000153442

Date of Publication: October 18, 1982 (date established from U.S. Copyright Office)

Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.

Effective Date of Termination: October 18, 2017 [based upon the earlier of 35 years from publication = October 18, 1982 or 40 years from execution of the grant = January 1, 1978]

V3581 D021  
Page 7



**Exhibit A to Notice of Termination to**

**EMI Blackwood Music Inc.**

**Dated 8/26/2009 – Works of RON MILLER**

**Song Title: RICHIE'S SONG**

**Writers: RON MILLER (50%)**

**Charlene Duncan (50%)**

**Original Copyright: October 26, 1982 – PA0000153438**

**Date of Publication: October 18, 1982 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: October 18, 2017 [based upon the earlier of 35 years from publication = October 18, 1982 or 40 years from execution of the grant = January 1, 1978]**

**Song Title: THE LAST SONG**

**Writers: RON MILLER (50%)**

**Kenneth Hirsch (50%)**

**Original Copyright: October 26, 1982 – PA0000153440**

**Date of Publication: October 18, 1982 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: October 18, 2017 [based upon the earlier of 35 years from publication = October 18, 1982 or 40 years from execution of the grant = January 1, 1978]**

**Song Title: TO BE OR NOT TO BE**

**Writers: RON MILLER (50%)**

**Kenneth Hirsch (50%)**

**Original Copyright: June 19, 1978 – PA0000007447**

**Date of Publication: June 9, 1978 (date established from U.S. Copyright Office)**

**Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.**

**Effective Date of Termination: June 9, 2013 [based upon the earlier of 35 years from publication = June 9, 1978 or 40 years from execution of the grant = January 1, 1978]**

V3581 D021  
Page 8

**Exhibit A to Notice of Termination to  
EMI Blackwood Music Inc.  
Dated 8/27/2009 – Works of RON MILLER**

Song Title: USED TO BE

Writers: RON MILLER (50%)

Kenneth Hirsch (50%)

Original Copyright: October 18, 1982 – PA0000153451

Date of Publication: October 12, 1982 (date established from U.S. Copyright Office)

Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.

Effective Date of Termination: October 12, 2017 [based upon the earlier of 35 years from publication = October 12, 1982 or 40 years from execution of the grant = January 1, 1978]

Song Title: WHEN MAMA GETS THE NIGHT OUT OF HER EYES

Writers: RON MILLER (50%)

Kenneth Hirsch (50%)

Original Copyright: June 21, 1978 – PA0000007087

Date of Publication: June 13, 1978 (date established from U.S. Copyright Office)

Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.

Effective Date of Termination: June 13, 2013 [based upon the earlier of 35 years from publication = June 13, 1978 or 40 years from execution of the grant = January 1, 1978]

Song Title: YOU MOVED A MOUNTAIN

Writers: RON MILLER (33.33%)

Denzil A. Miller, Jr. (33.33%)

Jermaine Jackson (33.34%)

Original Copyright: August 13, 1982 – PA0000146540

Date of Publication: July 12, 1982 (date established from U.S. Copyright Office)

Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.

Effective Date of Termination: July 12, 2017 [based upon the earlier of 35 years from publication = July 12, 1982 or 40 years from execution of the grant = January 1, 1978]

V3581 D021  
Page 9

**Exhibit A to Notice of Termination to  
EMI Blackwood Music Inc.  
Dated 8/27/2009 – Works of RON MILLER**

Song Title: YOU'RE HOME

Writers: RON MILLER (50%)

Kenneth Hirsch (50%)

Original Copyright: October 26, 1982 – PA0000153437

Date of Publication: October 18, 1982 (date established from U.S. Copyright Office)

Agreement: Exclusive Songwriter Agreement signed January 1, 1978 between RON MILLER and Stone Diamond Music Corporation. Original transfer of grant signed January 1, 1978. The grant included the right of publication.

Effective Date of Termination: October 18, 2017 [based upon the earlier of 35 years from publication = October 18, 1982 or 40 years from execution of the grant = January 1, 1978]

V3581 D021  
Page 10